VR/AI EXPOSITORY BOARD PROJECT

Your project consists of your expository paper and a board about your topic educating your viewers.

You will be graded as follows:

EXPOSITORY PAPER:

Points Possible	Description	Points Earned
50	**Organization and Progress:** • Uses appropriate expository structure and format • Establishes and sustains focus, unity, and coherence via the controlling idea (thesis) • Controls progression with transitions showing relationships among ideas	
25	**Development of Ideas:** • Employs specific and well-chosen details and cited examples • Engages the reader through thoughtful development of ideas; may approach topic from an unusual perspective • Demonstrates a deep and thoughtful understanding of the topic	
25	**Use of language Conventions** • Shows an understanding of word choice appropriate to the purpose and intended tone • Use purposeful, varied, and controlled sentences • Demonstrates a command of the conventions so that the essay is effective • Contains minor or no errors in grammar and usage	
NOTES:		
	Total Points Earned	/**100**

REMINDERS:

Don't FORGET!

Your paper should follow MLA format.
Fonts can't be larger than 12 or smaller than 10. They should be easily read. Think CLEAN!
Papers can't be any longer than three pages and are printed on front side only.
Follow the outline provided to you in class.
Stick to your purpose. Explain, don't persuade!
Cite all of your researched information. (www.stateboard.com)

EXPOSITORY BOARD

Points Possible	Description	Points Earned
50	**Content:** • Timeline detailing your topic's development • Most Important Person (MIP) • Two colored photos with captions • Paper is displayed • 5 vocabulary words defined/taught • (Quotes or news articles optional)	
50	**Appearance:** • Title is creative and obvious • Care is taken in board's creation • Final project is colorful, creative, and draws a viewer in • Appears as a "professional" finished product • Board's space is used well and completely	
NOTES:		
	Total Points Earned	/**100**

YOUR PERSONAL NOTES, SKETCHES, AND IDEAS: