COWBOYS: TALES OF CHILDHOOD



Now that you've started to enjoy Roald Dahl's childhood stories, it's time for you to create a story to share in our classroom anthology.

We write what we live! Think of an important time in your life that's shaped you or contributed to the person you are today. That's the makings of an important memory! You're going to share the story by writing a personal narrative. This narrative with show what you have learned about tone, diction, and mood!

WHAT'S YOUR CHILDHOOD
TALE?

How do I get started?

Draft your story in your writers' notebook and consider the following:

Does your story have an <u>attention grabber</u>? It starts off with a bang! It should make your reader want to read on.

Is your story <u>logically structured</u> and shared in a way that's easy to understand?

It contains the plot elements of a story.

(Exposition, rising action, climax, falling action, and resolution)

Did you choose <u>purposeful</u>, <u>interesting diction</u> to create a cohesive tone and mood? Your words are what takes your reader on a journey.

Is your writing <u>free of spelling and grammar errors</u>? Does your story <u>use correct punctuation and capitalization</u>? These are called writing conventions!

How will I be graded?

/25 The story is logically structured and easy to follow. The structure contributes to the story's understandability QND contains plot elements.
/ 25 The story uses purposeful, precise diction. The diction creates a ton and mood Strong diction helps the reader connect to the story.
/ 25 The story uses correct writing conventions.
/ 25 The storu is tuped and no longer than two pages. It contains a

picture to enhance the reader's interest and understanding. (It can be hand

drawn, digitally added, or copied onto the story)